

Press release

***Sea and Fog* – named ‘Exhibition of the Year 2024’ by AICA Deutschland e.V.**

Große Sonderausstellung 2024 of the Staatliche Kunsthalle Baden-Baden funded by the Baden-Württemberg Ministry of Science, Research and the Arts.

Baden-Baden, January 23, 2025

The Große Sonderausstellung *Sea and Fog* was named ‘Exhibition of the Year 2024’ by AICA Deutschland e.V. on January 23, 2025

The AICA jury members Ursula Grünenwald and Oliver Hardt explained their decision as follows: ‘A clever and aesthetically appealing exhibition that combines history and the present’. It is exemplary that ‘at no point is the art illustrating a thesis, but on the contrary: strong artistic positions develop their own aesthetic discourses that bring us closer to the central topic’.

AICA Deutschland e.V. is a professional association, intellectual forum and representative body for art criticism. It is in close contact with the umbrella organization AICA International. AICA International coordinates trans-national work against censorship promoting artistic freedom and strengthening art criticism.

The curators Çağla İlk, Misal Adnan Yıldız, Sandeep Sodhi, and the entire team of the Staatliche Kunsthalle Baden-Baden would like to thank the members of the jury and AICA Deutschland e.V. for this award.

The group exhibition *Sea and Fog*, which was inspired by the book of the same name by artist and poet **Etel Adnan** (1925–2021), wants to reveal the geographical and cultural interrelations that extend far beyond artificially drawn borders, nation states and geopolitics, by examining the history of the World Wars and their impact on the present. The daily occurrence of new wars and

disasters in the Middle East, Africa, Asia, Europe, and worldwide make an examination of the First World War more urgent than ever.

With works by

Etel Adnan, Ouassila Arras, Yael Bartana, Nikola Bojić, Damir Gamulin, Mijo Gladović, Damir Prizmić, Cihad Caner, Ali M. Demirel, Simon Denny, Otto Dix, Cevdet Erek, Marco Fusinato, Mariam Ghani, Shilpa Gupta, Jina Khayyer, Käthe Kollwitz, Kateryna Lysovenko, Sabelo Mlangeni, Mohammad Salemy, Erinç Seymen a.o.

The **Closing Weekend** of *Sea and Fog* on **January 25 and 26, 2025**, culminates in an extended weekend in which artists Tuncay Acar, Ouassila Arras, Marco Fusinato, Yael Bartana, Mehtap Baydu, Eli Cortiñas, Joseph Kadow and Chima Okerenkwo, Michael Akstaller and Jan St. Werner, and Robert Lippok engage with the exhibition from their personal perspectives.

For more information on the Closing Weekend please visit: <https://kunsthalle-baden-baden.de/kalender/closing-weekend-sea-and-fog?dateId=37535>

Sea and Fog is the Große Sonderausstellung 2024 of the Staatliche Kunsthalle Baden-Baden funded by the Baden-Württemberg Ministry of Science, Research and the Arts. The Exhibition is on display from November 8, 2024 to January 26, 2025.

Curated by Çağla İlk, Misal Adnan Yıldız and Sandeep Sodhi.

Press contact

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Opening hours

Tuesday – Sunday, 10 a.m. – 6 p.m.

Open all bank holidays, except for December 24 and 31

Prices

Adults 7€, reduced 5€

Free entry on Fridays

Staatliche Kunsthalle Baden-Baden

Lichtentaler Allee 8a

76530 Baden-Baden

www.kunsthalle-baden-baden.de

The Staatliche Kunsthalle Baden-Baden is an institution of the state of Baden-Württemberg under the auspices of the Ministry of Science, Research and the Arts of Baden-Württemberg, Research and Art Baden-Württemberg.

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Baden-Württemberg
Ministerium für Wissenschaft,
Forschung und Kunst