

PRESS RELEASE

SYNCH05: Recording_1989 by Marysia Lewandowska

July 14 - October 8, 2023

Exhibition at Staatliche Kunsthalle Baden-Baden

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July 4, 2023

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Sneak preview

Friday, July 14, from 11 am

You are invited to visit the exhibition on opening day. Please contact Ute Straß at presse@kunsthalle-baden-baden.de for appointments with the curator and/or the artist during the opening day.

Inauguration


Saturday, July 15, 3-6 pm with a curated program

About the exhibition

As part of the SYNCH series, Polish-born, London based artist Marysia Lewandowska continues her interest in archives, museums and exhibitions investigating the mechanisms which contribute to creating discursive social structures of public exchange.

For the past two years her critical engagement with Staatliche Kunsthalle Baden-Baden focused on conversations regarding governance, public participation and collective authorship. These have now resulted in a new installation taking as its point of reference the history of the institution through the 1989 Donald Judd exhibition.

Having encountered an audio tape with Judd's interview recorded at the time, and which has recently been released into the public domain, Lewandowska has created, both materially and conceptually, a new context for the recording. By inquiring on questions regarding the construction of the artist's voice, the political circumstances surrounding the recording itself, and the implications of voice and voicing for the future history of the institution, she turns the archival gesture into a contested terrain of authority. Suiting a recording studio pavilion reminiscent of Judd's aluminum sculptures inside the Kunsthalle building, Lewandowska makes use of his construction methods, while summoning the structure to perform a dedicated role in the process of interview recordings. It is an invitation as well as invitational space.



Through a curated series of interviews, Lewandowska is committed to carefully staging the slowing down of accumulated knowledge pointing to exclusions, gaps and tension shifts between the right to speak and the ability to listen.

Curated by Misal Adnan Yildiz and Dominik Busch. Architecture in collaboration with Mooradian Studio. Sound design by Robert Jack.

About Marysia Lewandowska

Polish-born, London based artist Marysia Lewandowska has been exploring the public functions of archives, museums and exhibitions. Her projects include the *Women's Audio Archive* (2009); *Undoing Property?* Sternberg Press (2013); The V&A Pavilion of Applied Arts *It's About Time* at the 58th Art Biennale in Venice (2019); *Enthusiasts Archive* (2019) at the Museum of Modern Art, Warsaw. Her work has been presented by Tate Modern, London, Moderna Museet, Stockholm, Muzeum Sztuki, Lodz, The New Museum, New York, Whitechapel Gallery, London. Her film *Dismantling the Faculty of Law* has been shown at the 11th GIBCA Biennial in Gothenburg.

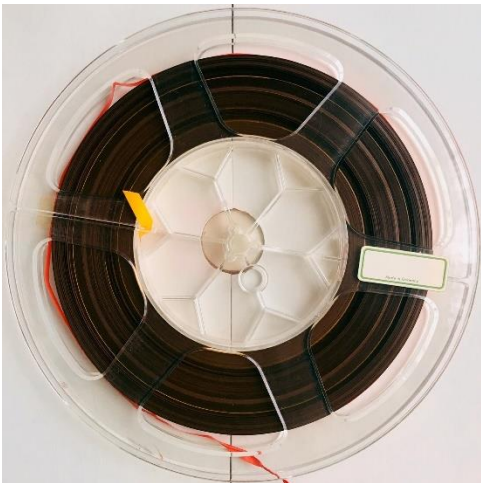
In 2021/22 she was the inaugural Artist-in-Residence at the Cosmic House in London. She served as Professor of Art in the Public Realm at Konstfack, Stockholm (2003-2013) and Chinese University in Hong Kong (2014-2016). She is a member of Tate Modern Advisory Board.

Her new project *Welcome* features as part of the group exhibition *EI Lissitzky: Self-portrait* at the Kestner Gesellschaft in Hannover, on view until October 1, 2023. Since 2020 she has been collaborating with Staatliche Kunsthalle Baden-Baden on the long-term project *Institutional Healing. Recording_1989* is its first iteration.

Press image

We can provide you with the following pictures in print quality for press purposes. Please contact us directly to request them: presse@kunsthalle-baden-baden.de

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SYNCH05: Recording_1989 by Marysia Lewandowska
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Information

Title and running time are subject to change. You can download our press kit and image materials at www.kunsthalle-baden-baden.de/presse.

Detailed information on the program of the Staatliche Kunsthalle Baden-Baden can be found on the [Website](#).

Opening hours

Tuesday – Sunday, 10 am – 6 pm

Open on all holidays except December 24 and 31.

Prices

7€, reduced 5€, Friday free entry

Staatliche Kunsthalle Baden-Baden

Lichtentaler Allee 8a

76530 Baden-Baden

www.kunsthalle-baden-baden.de

The Staatliche Kunsthalle Baden-Baden is an institution of the State of Baden-Württemberg under the auspices of the Ministry of Science, Research and the Arts of Baden-Württemberg.

STAATLICHE KUNSTHALLE
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MINISTERIUM FÜR WISSENSCHAFT, FORSCHUNG UND KUNST

July 4, 2023